

INTERNATIONAL GCSE ENGLISH LITERATURE

9275/2B

Paper 2B Poetry and unseen texts

Additional specimen paper 07:00 GMT Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an OxfordAQA16-page answer book
- a clean copy of the Oxford International AQA Poetry Anthology *People and places*.

Instructions

- Use black ink or black ball-point pen.
- Do not use pencil.
- Write the information required on the front of your answer book.
- Answer one question from **Section A**.
- Answer the question in **Section B**.
- For **Section A**, you must have a clean copy of the OxfordAQA Poetry Anthology *People and Places* in the examination room.
- The text must **not** be annotated and must **not** contain additional notes or materials.

Information

- The marks for questions are shown in brackets.
- There are 30 marks available for each section
- The maximum mark for this paper is 60.

Section A: Poetry Anthology: *People and Places*

Answer **one** question from **Section A**

Either

0	1
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Read the poem below and answer the question that follows.

Cold Knap Lake

We once watched a crowd
pull a drowned child from the lake.
Blue lipped and dressed in water's long green silk
she lay for dead.

Then kneeling on the earth,
a heroine, her red head bowed,
her wartime cotton frock soaked,
my mother gave a stranger's child her breath.
The crowd stood silent,
drawn by the dread of it.

The child breathed, bleating
and rosy in my mother's hands.
My father took her home to a poor house
and watched her thrashed for almost drowning.

Was I there?
Or is that troubled surface something else
shadowy under the dipped fingers of willows
where satiny mud blooms in cloudiness
after the treading, heavy webs of swans
as their wings beat and whistle on the air?

All lost things lie under closing water
in that lake with the poor man's daughter.

Gillian Clarke

Write about the ways the poets present danger in *Cold Knap Lake* and **one** other poem from *People and Places*.

[30 marks]

or

0	2
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Write about **one or more** poems from *People and Places* in which people are affected by places. Show how the poet(s) present the places, and the effects they have.

[30 marks]

Section B: Unseen poetry**Answer Question 3****0 3**

Read the poem below and answer the question that follows.

Evans

Evans? Yes, many a time
I came down his bare flight
Of stairs into the gaunt kitchen
With its wood fire, where crickets sang
Accompaniment to the black kettle's
Whine, and so into the cold
Dark to smother in the thick tide
Of night that drifted about the walls
Of his stark farm on the hill ridge.

It was not the dark filling my eyes
And mouth appalled me; not even the drip
Of rain like blood from the one tree
Weather-tortured. It was the dark
Silting the veins of that sick man
I left stranded upon the vast
And lonely shore of his bleak bed.

R.S. ThomasHow does the poet present *Evans*?**[30 marks]****END OF QUESTIONS**

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