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## INTERNATIONAL AS ENGLISH LITERATURE

### Unit 2 Place in literary texts

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Tuesday 20 May 2025

07:00 GMT

Time allowed: 2 hours

#### Materials

For this paper you must have:

- an OxfordAQA 12-page Answer Book
- a copy of the set text(s) you have studied for **Section A**. These texts must not be annotated and must not contain additional notes or materials
- a clean copy of the Oxford International AQA Place in Literary Texts: Combined Poetry Selections Anthology for use in **Section B**.

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must answer **one** question from Section A and **one** question from Section B.

#### Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - analyse carefully the writers' methods
  - use specialist vocabulary where appropriate.

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**Section A: Prose**

Answer **one** question from this section.

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**Either**

|   |   |
|---|---|
| 0 | 1 |
|---|---|

**Joseph Conrad: *Heart of Darkness***

Marlow tells of the ‘conquering darkness’ and of the ‘triumph of the wilderness’.

To what extent is it possible to agree that Conrad presents the African journey in *Heart of Darkness* as a complete waste of effort?

**[25 marks]**

**or**

|   |   |
|---|---|
| 0 | 2 |
|---|---|

**F. Scott Fitzgerald: *The Great Gatsby***

‘Like the valley of ashes, the rest of society is presented as a kind of waste land in *The Great Gatsby*.’

To what extent do you agree with this view?

**[25 marks]**

**or**

|   |   |
|---|---|
| 0 | 3 |
|---|---|

**Kazuo Ishiguro: *The Remains of the Day***

‘Although Darlington Hall is a rich and wealthy setting, the personal relationships between people are very poor.’

To what extent do you agree with this view?

**[25 marks]**

**or**

|   |   |
|---|---|
| 0 | 4 |
|---|---|

**Aravind Adiga: *Last Man in Tower***

‘No home is worth dying for.’

To what extent do you agree that Adiga’s narrative supports this view?

**[25 marks]**

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or

|   |   |
|---|---|
| 0 | 5 |
|---|---|

**Chimamanda Ngozi Adichie: *Americanah***

'In *Americanah*, America is presented mostly as a place for Ifemelu to learn about herself.'

To what extent do you agree with this view?

**[25 marks]**

or

|   |   |
|---|---|
| 0 | 6 |
|---|---|

**Andrea Levy: *Small Island***

'In *Small Island*, the main problem for Hortense and Gilbert is making a home in England.'

To what extent do you agree with this view?

**[25 marks]**

**Turn over for Section B**

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**Section B: Poetry**

Answer **one** question from this section.

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**Either**

|   |   |
|---|---|
| 0 | 7 |
|---|---|

**Thomas Hardy poetry selection**

‘Hardy’s description of places always involves unhappiness.’

To what extent do you agree with this view? You should make detailed reference to ‘The Self Unseeing’ and at least one other poem.

**[25 marks]**

**or**

|   |   |
|---|---|
| 0 | 8 |
|---|---|

**William Wordsworth poetry selection**

‘More than anything else, Wordsworth shows joy in his responses to the world around him.’

To what extent do you agree with this view? You should make detailed reference to ‘Daffodils’ and at least one other poem.

**[25 marks]**

**or**

|   |   |
|---|---|
| 0 | 9 |
|---|---|

**Robert Frost poetry selection**

‘Ultimately, Frost uses settings to present a positive view of life.’

To what extent do you agree with this view? You should make detailed reference to at least two poems.

**[25 marks]**

**or**

|   |   |
|---|---|
| 1 | 0 |
|---|---|

**Seamus Heaney poetry selection**

‘Heaney eventually finds hope in the places that are important to him as a poet.’

To what extent do you agree with this view? You should make detailed reference to at least two poems.

**[25 marks]**

**END OF QUESTIONS**

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