OXFORD AQA

INTERNATIONAL QUALIFICATIONS

INTERNATIONAL AS

ENGLISH LITERATURE

Unit 2 Place in literary texts

Tuesday 21 May 2024 07:00 GMT Time allowed: 2 hours

Materials

For this paper you must have:

- an OxfordAQA 12-page Answer book
- a copy of the set text(s) you have studied for **Section A**. These texts must not be annotated and must not contain additional notes or materials
- a clean copy of the Oxford International AQA Place in Literary Texts: Combined Poetry Selections Anthology for use in **Section B**.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must answer **one** question from Section A and **one** question from Section B.

Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
  – use good English
  – organise information clearly
  – analyse carefully the writers' methods
  – use specialist vocabulary where appropriate.

Section A: Prose

Answer **one** question from this section.

Either

0 1 **Joseph Conrad: *Heart of Darkness***

'The European attitude towards Africa presented in *Heart of Darkness* denies the humanity of African people.'

How far do you agree with this view?

[25 marks]

or

0 2 **F. Scott Fitzgerald: *The Great Gatsby***

'American society is presented as offering limitless opportunities, but human ambition is shown to end in disillusion and failure.'

To what extent do you agree with this view?

[25 marks]

or

0 3 **Kazuo Ishiguro: *The Remains of the Day***

'In *Remains of the Day*, Ishiguro presents us with a society that is disconnected from the wider world.'

How far do you agree with this view?

[25 marks]

or

0 4 **Aravind Adiga: *Last Man in Tower***

Consider the narrative significance of the destruction of neighbourliness in Vishram Society.

[25 marks]

or

0 5 **Chimamanda Ngozi Adichie: *Americanah***

Consider the significance of Adichie's use of the three different national settings in her presentation of attitudes to race.

[25 marks]

or

0 6 **Andrea Levy: *Small Island***

'In *Small Island*, English ignorance and mistrust are presented as being more significant than Jamaican naivety in interracial relationships.'

To what extent do you agree with this view?

[25 marks]

Turn over for Section B

Section B: Poetry

Answer **one** question from this section.

Either

0 7 **Thomas Hardy poetry selection**

'Hardy's poetry is dominated by feelings of isolation.'

How far do you agree with this view? You should make detailed reference to at least two poems.

[25 marks]

or

0 8 **William Wordsworth poetry selection**

'Wordsworth finds magnificence in simple things.'

How far do you agree with this view? You should make detailed reference to 'Composed upon Westminster Bridge' and at least one other poem.

[25 marks]

or

0 9 **Robert Frost poetry selection**

'What at first sight seem to be ordinary encounters with the natural world ultimately reveal the depth and variety of human experience.'

How far do you agree with this view? You should make detailed reference to at least two poems.

[25 marks]

or

1 0 **Seamus Heaney poetry selection**

'Heaney presents the relationships between people and places as always being uneasy.'

How far do you agree with this view? You should make detailed reference to 'The Toome Road' and at least one other poem.

[25 marks]

END OF QUESTIONS

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