OXFORD AQA
INTERNATIONAL QUALIFICATIONS

INTERNATIONAL A-LEVEL

ENGLISH LANGUAGE

EN03

Unit 3 Language variation

Mark scheme

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241XEN03/MS

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from oxfordaqa.com

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International English language mark scheme

How to mark

Aims

When you are marking your allocation of scripts your main aims should be to:
- recognise and identify the achievements of students
- place students in the appropriate mark band and in the appropriate part of that mark band (high, low, middle) for each assessment objective
- record your judgements with brief notes, annotations and comments that are relevant to the mark scheme and make it clear to other examiners how you have arrived at the numerical mark awarded for each assessment objective
- put into a rank order the achievements of students (not to grade them − that is done later using the rank order that your marking has produced)
- ensure comparability of assessment for all students, regardless of question or examiner.

Approach

It is important to be **open-minded** and **positive** when marking scripts.

The specification recognises the variety of experiences and knowledge that students will have. It encourages them to study language in a way that is relevant to them. The questions have been designed to give them opportunities to discuss what they have found out about language. It is important to assess the quality of **what the student offers**.

Do not mark scripts as though they were mere shadows of some platonic ideal (or the answer you would have written). The mark schemes have been composed to assess **quality of response** and not to identify expected items of knowledge.

Assessment objectives

This component requires students to:
AO1: Demonstrate understanding of methods, terminology, concepts and issues in English language.
AO2: Analyse how meanings are shaped in a range of texts and data.
AO3: Demonstrate ability to use English in different ways.

The marking grids

The specification has generic marking grids for each assessment objective that is customised with indicative content for individual tasks. These have been designed to allow assessment of the range of knowledge, understanding and skills that the specification demands.

Within each assessment objective there are five broad levels representing different levels of achievement. Do not think of levels equalling grade boundaries.

On the left-hand side of the mark scheme, in bold, are the generic descriptors that identify the performance characteristics at five distinct levels.

On the right-hand side are statements of indicative content. These give examples of the kind of things students might do that would exemplify the level. They are neither exhaustive nor required – they are simply indicative of what would appear at this level. You will find that they sometimes indicate areas of content that can be handled with increasing sophistication and subtlety. You will also find statements which only characterise work at the bottom or top of the range.

Depending on the part of the examination, the levels will have different mark ranges assigned to them. This will reflect the different weighting of assessment objectives in particular tasks and across the examination as a whole. You may be required to give different marks to bands for different assessment objectives.

Using the grids

These levels of response mark schemes are broken down into five levels, each of which has descriptors. The descriptors for the level show the performance characteristics of the level. There is the same number of marks in each level for an individual assessment objective. The number of marks per level will vary depending upon the number of marks allocated to the various assessment objectives covered by a particular question.

Having familiarised yourself with the descriptors and indicative content, read through the answer and annotate it (as instructed below) to identify the qualities that are being looked for and that it shows. You can now check the levels and award a mark.

Step 1 Determine a level

Start at the lowest level of the mark scheme and use it as a ladder to see whether the answer meets the descriptors for that level. The descriptors for the level indicate the different qualities that might be seen in the student's answer for that level. If it meets all the descriptors for the lowest level then go to the next one and decide if it meets this level, and so on, until you have a match between the level descriptors and the answer. With practice and familiarity you will find that for better answers you will be able to skip through the lower levels of the mark scheme quickly.

When assigning a level you should look at the overall quality of the answer and not look to pick holes in small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different levels of the mark scheme you should use a best-fit approach for defining the level and then use the variability of the response to help decide the mark within the level; ie if the response fulfils most but not all of level 3 with a small amount of level 4 material, it would be placed in level 3 but be awarded a mark near the top of the level because of the level 4 content.

Step 2 Determine a mark

Once you have assigned a level you need to decide on the mark.

It is often best to start in the middle of the level's mark range and then check and adjust. If there is a lot of indicative content fully identifiable in the work you need to give the highest mark in the level. If only some is identifiable or it is only partially fulfilled, then give the lower mark.

The exemplar materials used during standardisation will also help. There will be an answer in the standardising materials that will correspond with each level of the mark scheme. This answer will have been awarded a mark by the Lead Examiner. You can compare the student's answer with the example to determine if it is of the same standard, better or worse than the example. You can then use this to allocate a mark for the answer based on the Lead Examiner's mark on the example.

You may well need to read back through the answer as you apply the mark scheme to clarify points and assure yourself that the level and the mark are appropriate.

In addition to the generic descriptors (presented in bold text), paper-specific indicative descriptors (presented in plain text) are provided as a guide for examiners. These are not intended to be exhaustive and you must credit other valid points.

An answer that contains nothing of relevance to the question must be awarded no marks.

Annotating scripts

It is vital that the way you arrive at a mark should be recorded on the script. This will help you with making accurate judgements and it will help any subsequent markers to identify how you are thinking.

Where?

- in the body of the script
- in the margin
- at the end of each answer.

What annotations?

Section A

AO1

Stamps in the margin at the point of credit:

- L1, L2, L3, L4, L5 stamps to indicate level of attainment.

AO2

Green ticks in the body of the script to indicate use of terminology:

- single tick for Level 1, Level 2 and Level 3 credit – ✓
- double tick for Level 4 credit – ✓✓
- triple tick for Level 5 credit – ✓✓✓

Stamps in the margin at the point of credit:

G to indicate general discussion

ID to indicate identification

EG to indicate a linguistic example

AN to indicate analysis of linguistic points and examples

EVAL to indicate evaluation of linguistic points and examples

DP to indicate a developed point.

Written comment

A comment box at the end of each answer for each AO:

- red comment box for AO1
- green comment box for AO2.

Section B

AO1

Green ticks in the body of the script:

- single tick for Level 1, Level 2 and Level 3 credit – ✓
- double tick for Level 4 credit – ✓✓
- triple tick for Level 5 credit – ✓✓✓

Stamps in the margin at the point of credit:

G to indicate general discussion

ID to indicate identification

EG to indicate a linguistic example

AN to indicate analysis of linguistic points and examples

EVAL to indicate evaluation of linguistic points and examples

DP to indicate a developed point.

AO3

Blue ticks for shaping and organisation:

- single tick for Level 1, Level 2 and Level 3 credit – ✓
- double tick for Level 4 credit – ✓✓
- triple tick for Level 5 credit – ✓✓✓

Written comments

A comment box at the end of each answer for each AO:

- green comment box for AO1
- blue comment box for AO3.

You should write a summative comment at the end for each assessment objective.

Please do not write negative comments about students' work or their alleged aptitudes; this is unprofessional and it impedes a positive marking approach.

0 1 ‘A child’s speech will be full of errors unless their parents or carers correct them.’

How far do you agree with this view?

In your answer, you should refer to **Data Set 1** and to relevant ideas from language study.

[25 marks]

AO1: Demonstrate understanding of methods, terminology, concepts and issues in English Language.
Where a data analysis is the starting point for an essay, as here, AO1 also includes discussion of the concepts and issues raised by the question.

Level/ Marks	Performance characteristics	Indicative content These are examples of ways students’ work might exemplify the performance characteristics in the question above. They indicate possible content and how it can be treated at different levels.
Level 5 9–10	**Students will:** • **demonstrate an overview of issues** • **explore different views, approaches and interpretations.**	Students are likely to: • evaluate and/or challenge different ways of explaining children’s spoken language development • synthesise research and ideas, and conceptualise a view of the role of correction in spoken language development.
Level 4 7–8	**Students will:** • **identify different views, approaches and interpretations.**	Students are likely to: • identify **at least one** explanation of why children’s language development might/might not demonstrate response to correction • comment on different explanations of children’s spoken language development, eg imitation, innateness and interaction.
Level 3 5–6	**Students will:** • **show knowledge of relevant concepts and issues.**	Students are likely to: • identify **at least one** explanation of how correction might help children develop their spoken language • comment on the idea that different factors of nature and nurture can have an influence on language development • show knowledge of relevant research.
Level 2 3–4	**Students will:** • **show familiarity with the area of study.**	Students are likely to: • show awareness of research by name-dropping or undeveloped/confused references • attempt reference to research with limited accuracy or relevance.
Level 1 1–2	**Students will:** • **discuss issues anecdotally without specialist knowledge.**	Students are likely to: • offer no reference to research • discuss children’s language development generally or with no language focus.
0	**Nothing relevant written.**	Nothing relevant written.

AO2: Analyse how meanings are created in a range of texts and data.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question above. They indicate possible content and how it can be treated at different levels.
Level 5 13–15	**Students will:** • **explore use of language and representations according to context.**	Students are likely to: • explore how children use language in a range of different ways and for different purposes • explore how the child's context and environment can influence their developing use of spoken language • explore a range of examples of correction eg positive/negative feedback, recasting • integrate a range of well-selected examples to discuss different aspects of the nature of children's spoken language development.
Level 4 10–12	**Students will:** • **analyse how language choices create meanings and representations** • **analyse how aspects of context work together to affect language use.**	Students are likely to: • analyse ways in which correction might be linked to spoken language development • analyse how and why some forms of correction might not be effective • analyse **more than one** example of correction taking place • offer relevant and specific examples to discuss the nature of children's spoken language development.
Level 3 7–9	**Students will:** • **interpret significance of specific choices of language according to context** • **link specific language choices with an aspect of context.**	Students are likely to: • interpret ways in which correction can be used • interpret a child's use of language as part of a developing understanding of language and the world around them • analyse **at least one** example of correction taking place • link examples of children's language to specific contexts eg correction, resistance to correction, responding to input.
Level 2 4–6	**Students will:** • **identify distinctive features of language and significant aspects of context.**	Students are likely to: • identify correction as a broad concept • identify children's 'errors' through simple language comment, eg using the wrong word/ending • use a linguistic register of very general terms eg sentence and word.
Level 1 1–3	**Students will:** • **paraphrase or describe content of texts** • **misunderstand text or context.**	Students are likely to: • mention age of the child as an explanation for their language use • mention spoken language development without examples.
0	**Nothing relevant written.**	Nothing relevant written.

0 2 'To develop their writing skills, children need to follow a familiar structure.'

How far do you agree with this view?

In your answer, you should refer to **Data Set 2** and **Data Set 3** and to relevant ideas from language study.

[25 marks]

AO1: Demonstrate understanding of methods, terminology, concepts and issues in English Language.
AO1 in the context of this question focuses on relevant concepts and issues.

Level/ Marks	Performance characteristics	Indicative content These are examples of ways students' work might exemplify the performance characteristics in the question above. They indicate possible content and how it can be treated at different levels.
Level 5 9–10	**Students will:** • **demonstrate an overview of issues** • **explore different views, approaches and interpretations.**	Students are likely to: • evaluate and/or challenge different ways of explaining children's written language development eg challenge the idea that repeated structures are 'necessary' for children's writing development, or evaluate the idea that some structures might be more useful than others; evaluate the importance of individual creativity and self-expression • synthesise research and ideas, and conceptualise a view of the processes of children's written language development.
Level 4 7–8	**Students will:** • **identify different views, approaches and interpretations.**	Students are likely to: • identify **more than one** view of the nature of writing development, eg children require exposure to a range of types of writing, or explicit teaching of structures can lead to effective writing • comment on different aspects of children's writing development, eg writing in different genres, for different purposes and audiences, development of different skills.
Level 3 5–6	**Students will:** • **show knowledge of relevant concepts and issues.**	Students are likely to: • identify **at least one** view of the nature of children's writing development, eg children's writing progresses in recognisable stages; children's writing is the result of exposure to different kinds of reading; explicit teaching of rules and structures is important • comment on the broad idea that children's writing progresses across a range of different language levels • show knowledge of relevant research.

Level 2 3–4	**Students will:** • **show familiarity with the area of study.**	Students are likely to: • show awareness of research by name-dropping or undeveloped/confused references • attempt reference to research with limited accuracy or relevance.
Level 1 1–2	**Students will:** • **discuss issues anecdotally without specialist knowledge.**	Students are likely to: • offer no reference to research • discuss children's written language development generally or with no language focus.
0	**Nothing relevant written.**	Nothing relevant written.

AO2: Analyse how meanings are created in a range of texts and data.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question above. They indicate possible content and how it can be treated at different levels.
Level 5 13–15	**Students will:** • **explore use of language and representations according to context.**	Students are likely to: • explore children's developing experimentation and originality in written language eg vocabulary, grammar, genre, cohesion, voice, humour, discourse structure when writing in different contexts • explore ways that children's writing might be individual yet still follow recognisable stages • evaluate the idea of structures, identifying different kinds that might be used eg narrative openings, grammatical devices, graphological devices • integrate a range of well-selected examples to discuss a range of different writing.
Level 4 10–12	**Students will:** • **analyse how language choices create meanings and representations** • **analyse how aspects of context work together to affect language use.**	Students are likely to: • analyse some of the ways children's writing makes use of different structures eg narrative openings, grammatical devices, graphological devices • analyse the significance of what children read and are exposed to in their early writing • analyse and interpret the different types of writing that children produce eg narratives, accounts, worksheet tasks, poems and notes • offer relevant and specific examples to discuss the nature of children's written language development.
Level 3 7–9	**Students will:** • **interpret significance of specific choices of language according to context** • **link specific language choices with an aspect of context.**	Students are likely to: • discuss and interpret simple ways that children use written language structures as they develop eg spelling, sentence construction, different types of vocabulary, different ways to open and close texts etc • link examples of language to specific tasks • describe some examples of differences in children's written language.
Level 2 4–6	**Students will:** • **identify distinctive features of language and significant aspects of context.**	Students are likely to: • use a linguistic register of very general terms eg sentence and word • label/describe examples from data eg describe features of writing in general terms • identify writing development in broad terms.

Level 1 1–3	**Students will:** • **paraphrase or describe content of texts** • **misunderstand text or context.**	Students are likely to: • mention age of the children as an explanation for their language use • mention children's written language development generally or with no language focus.
0	**Nothing relevant written.**	Nothing relevant written.

0 3 ‘The kinds of English used around the world are changing for the better.’

How far do you agree with this view?

In your answer, you should refer to relevant ideas from language study.

[25 marks]

AO1: Demonstrate understanding of methods, terminology, concepts and issues in English Language. AO1 in the context of this discussion essay focuses on the concepts and issues, along with their associated terminology, that are relevant to the question.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students’ work might exemplify the performance characteristics in the question above. They indicate possible content and how it can be treated at different levels.
Level 5 13–15	**Students will:** • **demonstrate an overview of issues** • **explore different views, approaches and interpretations.**	Students are likely to: • evaluate and/or challenge the idea of ‘better’ English eg discussing contexts and functions of use; discussing lingua franca varieties and how they are used; challenging deficit views of language use • offer perceptive, relevant and specific examples of language use • refer to scholarship accurately and specifically • use terminology accurately, with understanding.
Level 4 10–12	**Students will:** • **identify different views, approaches and interpretations.**	Students are likely to: • explain how and why English is being used in different and changing ways, advancing a supported view of its role and importance • explain how the idea of ‘better’ English use around the world is not necessarily helpful eg advancing a challenge to prescriptive positions • offer relevant and specific examples of language use • refer to scholarship accurately • use terminology mostly accurately, showing understanding.
Level 3 7–9	**Students will:** • **show knowledge of relevant concepts and issues.**	Students are likely to: • offer a straightforward, relevant discussion of the use of/growth of English around the world • offer a straightforward discussion of the idea of ‘better’ English use around the world eg accepting a prescriptive position of there being a ‘better’ way to use language • give relevant examples of language use • refer to scholarship in general ways • use terminology with partial accuracy and understanding.

Level 2 4–6	**Students will:** • **show familiarity with the area of study.**	Students are likely to: • discuss, with limited examples and/or range, a kind/variety of English used around the world • attempt some references to scholarship but with limited accuracy or relevance • attempt to use terminology, but with limited accuracy and understanding.
Level 1 1–3	**Students will:** • **discuss issues anecdotally without specialist knowledge.**	Students are likely to: • mention a way English is used around the world with **more than one** example (3) • mention a way English is used around the world with **one** example (2) • mention International English generally with no reference to examples (1).
0	**Nothing relevant written.**	Nothing relevant written.

AO3: Demonstrate ability to use English in different ways.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question above. They indicate possible content and how it can be treated at different levels.
Level 5 9–10	**Students will:** • **use form expertly** • **use and sustain register, effective for context** • **show outstanding technical control.**	Students are likely to: • guide the reader through a line of argument by using clear signposting • make effective connections between points and paragraphs • write with clarity and accuracy throughout.
Level 4 7–8	**Students will:** • **use form convincingly** • **use register, effective for context** • **show skilful technical control.**	Students are likely to: • demonstrate a line of argument • cover points in a well-organised way • write with clarity and accuracy, showing only an occasional error.
Level 3 5–6	**Students will:** • **use form competently** • **use register, mainly effectively, for context** • **show competent technical control.**	Students are likely to: • communicate with clear topics and paragraphs • group points in a sensible way • write with general clarity and accuracy.
Level 2 3–4	**Students will:** • **use form with some lack of control** • **use register appropriate for context at times** • **show basic technical control.**	Students are likely to: • attempt an academic format, with uneven result • achieve an academic style but inconsistently • show lapses in clarity and accuracy.
Level 1 1–2	**Students will:** • **use form limited to simple elements** • **shape language broadly for context** • **show limited technical control.**	Students are likely to: • make some points but with little or no organisation • attempt a formal style, with limited success • lack clarity and accuracy, impeding communication.
0	**Nothing relevant written.**	Nothing relevant written.

0 4 'The English are no longer the only people who control the English language.'

How far do you agree with this view?

In your answer, you should refer to relevant ideas from language study.

[25 marks]

AO1: Demonstrate understanding of methods, terminology, concepts and issues in English Language. AO1 in the context of this discussion essay focuses on the concepts and issues, along with their associated terminology, that are relevant to the question.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question above. They indicate possible content and how it can be treated at different levels.
Level 5 13–15	**Students will:** • **demonstrate an overview of issues** • **explore different views, approaches and interpretations.**	Students are likely to: • evaluate and/or challenge the idea a language can be controlled by anyone • evaluate different ideas about the growth of English eg that its rise will continue; that England has ever had any control over English; that languages are always linked to places • offer perceptive, relevant and specific examples of language use • refer to scholarship accurately and specifically • use terminology accurately, with understanding.
Level 4 10–12	**Students will:** • **identify different views, approaches and interpretations.**	Students are likely to: • explain how and why English is developing in different ways around the world eg lingua franca forms, local varieties • explain how ideas about English being linked to England/the UK might be questioned • offer relevant and specific examples of language use • refer to scholarship accurately • use terminology mostly accurately, showing understanding.
Level 3 7–9	**Students will:** • **show knowledge of relevant concepts and issues.**	Students are likely to: • offer a straightforward, relevant discussion of the growth of English use around the world • offer a straightforward discussion of where English is used and how it varies • give relevant examples of language use • refer to scholarship in general ways • use terminology with partial accuracy and understanding.

Level 2 4–6	**Students will:** • **show familiarity with the area of study.**	Students are likely to: • discuss, with limited examples and/or range, some ways in which English is used around the world • attempt some references to scholarship but with limited accuracy or relevance • attempt to use terminology, but with limited accuracy and understanding.
Level 1 1–3	**Students will:** • **discuss issues anecdotally without specialist knowledge.**	Students are likely to: • mention **more than one** example of International English (3) • mention **one** example of International English (2) • mention International English generally with no reference to examples (1).
0	**Nothing relevant written.**	Nothing relevant written.

AO3: Demonstrate ability to use English in different ways.		
Level/ Marks	**Performance characteristics**	**Indicative content** These are examples of ways students' work might exemplify the performance characteristics in the question above. They indicate possible content and how it can be treated at different levels.
Level 5 9–10	**Students will:** • **use form expertly** • **use and sustain register, effective for context** • **show outstanding technical control.**	Students are likely to: • guide the reader through a line of argument by using clear signposting • make effective connections between points and paragraphs • write with clarity and accuracy.
Level 4 7–8	**Students will:** • **use form convincingly** • **use register, effective for context** • **show skilful technical control.**	Students are likely to: • demonstrate a line of argument • cover points in a well-organised way • write with clarity and accuracy, showing only an occasional error.
Level 3 5–6	**Students will:** • **use form competently** • **use register, mainly effectively, for context** • **show competent technical control.**	Students are likely to: • communicate with clear topics and paragraphs • group points in a sensible way • write with general clarity and accuracy throughout.
Level 2 3–4	**Students will:** • **use form with some lack of control** • **use register appropriate for context at times** • **show basic technical control.**	Students are likely to: • attempt an academic format, with uneven result • achieve an academic style but inconsistently • show lapses in clarity and accuracy.
Level 1 1–2	**Students will:** • **use form limited to simple elements** • **shape language broadly for context** • **show limited technical control.**	Students are likely to: • make some points but with little or no organisation • attempt a formal style, with limited success • lack clarity and accuracy, impeding communication.
0	**Nothing relevant written.**	Nothing relevant written.