Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International Advanced Level

Friday 8 May 2026

Morning (Time: 2 hours)

Paper reference **WET01/01**

English Literature

International Advanced Subsidiary
UNIT 1: Post-2000 Poetry and Prose

You must have:
Source booklet (enclosed)
Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*
- Plan your answers in the spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A

Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Write your answer in the space provided.

EITHER

1 Compare the ways in which poets explore travelling in *The Furthest Distances I've Travelled* by Leontia Flynn and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets present memorable people in *Out of the Bag* by Seamus Heaney and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

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TOTAL FOR SECTION A = 25 MARKS

SECTION B

Post-2000 Prose

Answer ONE question on your chosen text.

Write your answer in the space provided.

The Kite Runner – Khaled Hosseini

EITHER

3 'For all its harshness, this is ultimately a novel about love.'

In the light of this statement, consider Hosseini's presentation of love in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'This is a novel in which characters often have nowhere to turn.'

In the light of this statement, consider Hosseini's presentation, in *The Kite Runner*, of characters who are trapped.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Life of Pi – Yann Martel

EITHER

5 'The making of decisions is central in this novel.'

In the light of this statement, consider Martel's presentation of decision-making in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'This novel portrays a world that is relentlessly hostile.'

In the light of this statement, consider Martel's presentation of hostility in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 'Many characters in this novel have a strong sense of what they want from life.'

In the light of this statement, consider Adiga's presentation of characters with a strong sense of purpose in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'The characters in Adiga's novel often have to learn difficult lessons.'

In the light of this statement, consider Adiga's presentation of learning in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 'Tóibín's novel demonstrates how common it is for humans to pre-judge one another.'

In the light of this statement, consider Tóibín's presentation of prejudice in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'Financial matters mean a great deal in this novel.'

In the light of this statement, consider Tóibín's presentation of material wealth in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Purple Hibiscus – Chimamanda Ngozi Adichie

EITHER

11 'Emotional pain lies behind much of what readers encounter in this novel.'

In the light of this statement, consider Adichie's presentation of painful emotions in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'This novel presents us with a world in which communication is often difficult.'

In the light of this statement, consider Adichie's presentation of communication in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 3** ☒ **Question 4** ☒ **Question 5** ☒

Question 6 ☒ **Question 7** ☒ **Question 8** ☒

Question 9 ☒ **Question 10** ☒ **Question 11** ☒

Question 12 ☒

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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Source Booklet

Do not return this Booklet with the question paper.

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Unit 1: Post-2000 Poetry and Prose

Section A: Post-2000 Poetry

Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (ISBN 978-0571325405 / ISBN 978-0571281732)		
Poem title	**Poet**	**Pages new/ old version**
Eat Me	Patience Agbabi	3/13
Chainsaw Versus the Pampas Grass	Simon Armitage	6/16
Material	Ros Barber	10/20
History	John Burnside	25/35
An Easy Passage	Julia Copus	37/47
The Deliverer	Tishani Doshi	43/53
The Map-Woman	Carol Ann Duffy	47/57
The Lammas Hireling	Ian Duhig	51/61
To My Nine-Year-Old Self	Helen Dunmore	52/62
A Minor Role	U A Fanthorpe	57/67
The Gun	Vicki Feaver	62/72
The Furthest Distances I've Travelled	Leontia Flynn	64/74
Giuseppe	Roderick Ford	66/76
Out of the Bag	Seamus Heaney	81/91
Effects	Alan Jenkins	92/102
Genetics	Sinéad Morrissey	125/135
From the Journal of a Disappointed Man	Andrew Motion	127/137
Look We Have Coming to Dover!	Daljit Nagra	129/139
Please Hold	Ciaran O'Driscoll	132/142
On Her Blindness	Adam Thorpe	170/180
Ode on a Grayson Perry Urn	Tim Turnbull	172/182