

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				
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Pearson Edexcel International Advanced Level

Friday 16 January 2026

Afternoon (Time: 2 hours)

Paper reference **WET03/01**

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

You must have:

Source Booklet (enclosed)

Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Plan your answers in the spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 14.

Growing Up

Set texts:

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

EITHER

- 2 Compare the ways in which the writers of your two chosen texts explore happiness.

In your answer, you must refer to relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3 Compare the ways in which the writers of your two chosen texts present threatening environments.

In your answer, you must refer to relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 14.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E M Forster

EITHER

- 4** Compare the ways in which the writers of your two chosen texts explore societies undergoing change.

In your answer, you must refer to relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5** Compare the ways in which the writers of your two chosen texts present forms of authority.

In your answer, you must refer to relevant contextual factors.

(Total for Question 5 = 30 marks)

Answer ONE question on the texts you have studied.

Begin your answer on page 14.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

EITHER

- 6** Compare the ways in which the writers of your two chosen texts make use of symbolism.

In your answer, you must refer to relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the writers of your two chosen texts present different types of love.

In your answer, you must refer to relevant contextual factors.

(Total for Question 7 = 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 14.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

EITHER

- 8** Compare the ways in which the writers of your two chosen texts present conflict.

In your answer, you must refer to relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9** Compare the ways in which the writers of your two chosen texts explore the consequences of important decisions.

In your answer, you must refer to relevant contextual factors.

(Total for Question 9 = 30 marks)

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Paper
reference

WET03/01

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

Source Booklet

Do not return this Booklet with the question paper.

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So Much Happiness

For Michael

It is difficult to know what to do with so much happiness.
With sadness there is something to rub against,
a wound to tend with lotion and cloth.
When the world falls in around you, you have pieces to pick up,
something to hold in your hands, like ticket stubs or change.

But happiness floats.
It doesn't need you to hold it down.
It doesn't need anything.
Happiness lands on the roof of the next house, singing,
and disappears when it wants to.
You are happy either way.
Even the fact that you once lived in a peaceful tree house
and now live over a quarry of noise and dust
cannot make you unhappy.
Everything has a life of its own,
it too could wake up filled with possibilities
of coffee cake and ripe peaches,
and love even the floor which needs to be swept,
the soiled linens and scratched records...

Since there is no place large enough
to contain so much happiness,
you shrug, you raise your hands, and it flows out of you
into everything you touch. You are not responsible.
You take no credit, as the night sky takes no credit
for the moon, but continues to hold it, and share it,
and in that way, be known.

Naomi Shihab Nye



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Source information:

'So Much Happiness' from 'Words under the Words', Naomi Shihab Nye, Eighth Mountain Press 1994

