Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International Advanced Level

Monday 11 May 2026

Afternoon (Time: 1 hour 45 minutes)

Paper reference **WEN01/01**

English Language

International Advanced Subsidiary
UNIT 1: Language: Context and Identity

You must have:
Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **BOTH** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A

Read Texts A and B in the Source Booklet before answering Question 1.
Write your answer in the space provided.

1 Text A is an edited written record of a speech delivered by Andrew Parsons, president of the International Paralympic Committee (IPC), at the Opening Ceremony of the Paralympic Games held in Tokyo, Japan, in August 2021.

Text B is an extract from an article posted to the website of the International Paralympic Committee. It discusses the release of a campaign film produced by British broadcaster, Channel 4, prior to the Olympic and Paralympic Games held in Paris in 2024. The film challenges attitudes towards disabled athletes.

Analyse and compare how the language of **both** texts conveys personal identity.

You should refer to:

- relevant language frameworks and levels
- concepts and issues such as social, cultural and gender factors
- contextual factors such as mode, field, function and audience.

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(Total for Question 1 = 35 marks)

TOTAL FOR SECTION A = 35 MARKS

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SECTION B

Write your answer in the space provided.

2 Write the text for a speech to be delivered at a conference held by your country's Sports Governing Body which calls for greater promotion and recognition of Paralympians and the Paralympic Games.

In addition to your own ideas, you must refer to material from at least one of the texts in the Source Booklet.

(15)

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(Total for Question 2 = 15 marks)
TOTAL FOR SECTION B = 15 MARKS

TOTAL FOR PAPER = 50 MARKS

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Source Booklet

Do not return this Booklet with the question paper.

Turn over ▶

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Text A

Text A is an edited written record of the speech delivered by Andrew Parsons at the Opening Ceremony of the Paralympic Games held in Tokyo, Japan, in August 2021. Parsons is a Brazilian sports administrator and journalist and is the current president of the International Paralympic Committee (IPC). The Paralympic Games are the largest international event for disabled athletes; they take place shortly after every Olympic Games in the same host city. The word 'Paralympic' derives from the Greek preposition 'para' (beside or alongside) and the word 'Olympic' and illustrates how the two sporting movements exist side-by-side.

Your Majesty, the Emperor; Athletes; Prime Minister Suga; Governor Koike; President of the Organising Committee, Hashimoto Seiko; friends from the Paralympic Movement; sports fans all over the world, good evening and welcome to the Tokyo Paralympic Games.

I cannot believe we are finally here. Thanks to the efforts of many, the most transformative sport event on Earth is about to begin. The Japanese Government, the Tokyo Metropolitan Government, Tokyo Organising Committee and the International Olympic Committee worked tirelessly, alongside the International Paralympic Committee, to make these Games happen.

From the bottom of my heart, arigato, Japan! Arigato, Tokyo! We will honour our host, we will honour your trust, your omotenashi, so that the outstanding legacy these Paralympic Games leaves this country is a new perception of persons with disabilities.

But we want more. We want to change the entire world. That is why the IPC and International Disability Alliance spearheaded the launch of the WeThe15.

Over the next 10 years WeThe15 will challenge how the world's 15 per cent with disabilities are perceived and treated at a global level. With the support of 20 international organisations, civil society, the business sector, and the media we will put the world's 1.2 billion persons with disabilities firmly at the heart of the inclusion agenda.

The Paralympic Games are for sure a platform for change. But only every four years is not enough. It is up to each and every one of us to play our part, every day, to make for a more inclusive society in our countries, in our cities, in our communities. Societies where opportunities exist for all. Difference is a strength, not a weakness.

This is the strength of the Paralympic Movement: working together to provide athletes the best platform to shine.

Paralympians! You gave your all to be here. Blood, sweat and tears. Now is your moment to show the world your skill, your strength, your determination.

If the world has ever labelled you, now is your time to be re-labelled: champion, hero, friend, colleague, role model, or just human. You are the best of humanity and the only ones who can decide who and what you are. You are the truth. You are amazing. You choose to be the greatest. Your performances could change the fortunes of your lives. But most importantly they will change the lives of 1.2 billion forever.

This is the power of sport, to transform lives and communities.

Change starts with sport. And from tomorrow on, Paralympic athletes start once again to change the world. Domo Arigato!

Thank you very much!

Glossary

Domo arigato – Japanese phrase meaning 'thank you very much'

Omotenashi – Japanese word meaning 'hospitality'

Text B

Text B is an extract from an article posted to the website of the International Paralympic Committee. It discusses the release of a campaign film produced by British broadcaster, Channel 4. The film, *Considering What?*, was launched prior to the Olympic and Paralympic Games held in Paris in 2024. It captures the reactions of people as they watch Paralympic sport and challenges us all to view Paralympians as elite, world-class athletes, not as competitors 'overcoming' their disabilities.

Considering What? | Paris 2024 Paralympic Games

Channel 4's Chief Marketing Officer Katie Jackson said: "Since 2012, Channel 4 has played a key role in raising the profile of the Paralympic Games and challenging attitudes around disability. The Paralympics is one of the greatest sporting events in the world, drawing many millions of viewers. And that's just it. This is sport, where athletic prowess takes centre stage and excellence wins above all else.

As we show Paralympians battling against the very real forces of our world, forces that don't distinguish between any of us, we wanted to highlight the pure power and energy of world-class athleticism. Because at the end of the day, sport doesn't care about disability. Paris, we're coming for you."

Lynsey Atkin, Executive Creative Director of 4creative said: "Gravity, friction, time. The unchangeable forces of our world dictate what it means to be the best on the pitch, in the pool, on the court, on the track. They offer no head starts, no free passes, no patronising pat on the head and another go around. Excellence is excellent, no caveats.

"We wanted to turn the lens on the audience, done with a film stuffed full of Channel 4 irreverence and spirit. We owe a huge debt to Paralympians and our partners throughout the disabled community who have worked with us to bring this project to life. Bring it on, Paris!"

The film brings the elements to life, personifying Gravity as a shirtless man clutching a pint of beer, taunting and cackling at Paralympic wheelchair rugby star Aaron Phipps in his living room. Friction, personified as an abrasive boy-racer in a bright yellow sports car whooping as he burns rubber is then introduced to the film. The scene moves to multi-gold Paralympic medallist Sarah Storey racing on her bike, but her wheels go from underneath her at a sharp corner leaving her helpless as her momentum drags her body across rough gravel, shredding her lycra and skin, while Friction watches on from his brash, gaudy car. The scene switches to Paralympic sprinter Emmanuel Oyinbo-Coker as he starts a race but he finds himself helplessly drifting towards the back of the runners despite his efforts, while Lady Time looks on from the crowd, stopwatch in hand, with second hands relentlessly spinning away.

A montage of sports including wheelchair rugby, weightlifting, judo, and canoe then follows before the image breaks to a living room where a family is watching wheelchair tennis as Alfie Hewett pulls off an amazing shot and the woman on the sofa says to her family: "He's incredible for someone like that."

This is immediately followed by three men sat in a stadium and one says to his friends: "They're so brave."

Finally, we cut to two friends sitting at a bus stop, evidently watching the Paralympics on a mobile. One says: "She's doing so well, considering." And her friend, utterly perplexed, looks at her and asks: "Considering what?"

The film then shows Phipps, Storey and Oyinbo-Coker coming to terms with Gravity, Friction and Time. Phipps dusts himself down from yet another brutal fall in wheelchair rugby and spins around and re-enters the fray, Storey is head down on her bike and powers into the distance while Oyinbo-Coker storms to the front of his race, wins and then falls into the arms of his (genuine) family and friends in the crowd, celebrating his victory.

The voiceover, performed by actor, writer, producer and presenter Nabil Shaban, then states: "They would never say 'He's amazing for someone in a wheelchair.'"

Just before the film shows the athletes conquering their respective elements, a series of messages flash up on screen in quick succession:

– Sport Doesn't Care About Disability

– Gravity Doesn't Care About Disability

– Friction Doesn't Care About Disability

– Time Doesn't Care About Disability

– Wind Doesn't Care About Disability

– Heat Doesn't Care About Disability

– Force Doesn't Care About Disability

– Sport Doesn't Care About Disability

The full film is 2 minutes 20 seconds but there will be cut down versions of 60, 40 and 20 seconds, as well as a six second version for social media.

It is supported by an out of home campaign, a series of striking posters featuring Paralympians Justine Moore, Gemma Collins (fencing); Mark Swan (powerlifting); Harri Jenkins, Fay West and Nick Cummins (wheelchair rugby); and Kare Adenegan (wheelchair racing). The out of home campaign goes live on 12 August across the UK.

Glossary

out of home – advertising experienced outside of the home which includes billboards and posters

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Source information:

Text A: https://www.youtube.com/watch?v=1I2TVDgDewI

Text B: https://www.paralympic.org/paris-2024/news/channel4-paralympic-campaign-changes-attitudes